

Reviews of New Books

THE BIG FOUR: And Others of the Peace Conference. By Robert Lansing. Boston: Houghton Mifflin Company.

MR. LANSING'S "Big Four" has passed out of the serial issue into the permanency and compactness of book form. One now has it all in hand, a weighed and pondered body of personal appraisal made from a standpoint of exceptional advantage. Clemenceau, Wilson, Lloyd George and Orlando—each is portrayed and estimated here in his role at the peace conference. A deeply interesting and illuminating series of historical pictures, drawn with insight and a sincerity that is coupled with considerate restraint. The Paris conference ended, there is another conference at Washington. Again, leaders of men are deliberating the world's most pressing problems. Another "big" group fills the public mind. Mr. Lansing's book, in these circumstances, passes logically into the unexpected field of comparison. Unavoidably, it will be used as one of the bases of making those comparisons and contrasts between the two "big" groups that naturally arise in the minds of all. Its ultimate place is that of a substantial and informing supplement to the general history of the period. That now it will serve another purpose.

WORKING NORTH FROM PATAGONIA. By Harry A. Franck, author of "Vagabonding Down the Andes," etc. Illustrated. New York: The Century Company.

A big book. None too big, though. Through more than 600 pages of pure vagabonding, Harry Franck, prince of wayfarers and loiterers, takes one along with him from Buenos Aires, across the Andes to Chile, back into Uruguay, then on up to Rio de Janeiro. At this point Franck declares that we are "at large," but that is nothing new, for we are "at large" every step of the way. That is what makes the journey so captivating. Then we go up the Amazon to "Roam the three Guianas," and finally, to the "trackless lanes of Venezuela." This broken outline, is the route. The route, however, is not the thing under Franck's pen. It is the adventures, the stopping that counts—the stopping for visits and stories and facts of life and growth, wedged in between bits of real life, in a most un-geographical way of getting at the truth of the various regions in their human aspects. A map and pictures help appreciably, but the actual source of this amazing fund of fresh knowledge and absorbing adventure is in the incomparable companionship of Harry Franck himself. A book which proves triumphantly that the

beautifully human. The story opens in the Gale living room, an inviting place to a Christmas close of unusual "when-I-grow-up" and fortune-telling. In Philippa's cards are a "dark man" and a "fortune teller." Exciting! Under the driving force of this little girl the story spreads to the neighborhood in a tremendous busy-buzz of organizing things, clubs and so on, all calculated to set crooked matters straight. Here family chronicle and neighborhood chronicle unite to register the activities of Philippa. The "fortune teller" materializes, finally, from no less a source than the Congress of the United States. This is a Washington story. Therefore, the outcome is plausible and natural, however illusive it may appear to outside readers. Throughout the fabric of the story are interwoven distinctive bits of Washington life, interesting and informing. The whole is sustained admirably by a clear Washington atmosphere. The matter comes to a Christmas close of unusual beauty. One foresees a warm greeting for Philippa from girls everywhere. A delightful story for girls—and for their mothers and grandmothers.

THE THIRTEEN TRAVELERS. By High Walpole, author of "Arctom." New York: George H. Doran Company.

"After-the-war" sketches, these. Each gives just the moment when one of the thirteen Londoners is either trying to hitch his present to a completely vanished past or is trying to get hold of a bewilderingly new and strange present. "Tottering Absalom" is waiting for the old social round of his way again. Panny Close is hating like sin to give up her job at Hortons and go back home. But she knows she ought to let a returned soldier have it, so she's going to do it. The Hon. Clive Torby, home with many honors and an empty sleeve, in the need for work, takes to house painting. There is, too, Lois Drake, who almost turned complete man through the demands of war work. Proud of it, too, Exaggerating it at every turn, till one day, she falls in love like the most foolish woman in the world. And so these thirteen travelers stop, each, for a moment, in this moment under the moonlight and knowledges of Hugh Walpole they make revelations so generally human that the reader counts himself the fourteenth in this line of perplexed and set-up travelers. Beautiful and commanding work.

EL DIABLO. By Brayton Norton. Illustrated by Dan Sayre Groesbeck. Indianapolis: The Bobbs-Merrill Company.

A first-class yarn. Here is adventure, crowded with tense action that runs through many a sharp and surprising shift. Its foundations is a cleverly welded set of modern conditions and enterprises. Its setting is most picturesque. It touched with mystery. Wholly of the present, both action and setting combine to yield romantic glamour that is supposed to derive itself from distance of time and space. The action rests upon the albacore and tuna fisheries of the California coast. An industrial rivalry sustains it. A partnership continued by the son and daughter of the late partners, Richard Gregory and Bill Lang, stands as the dominating interest of the whole absorbing matter. The mystery which centers in El Diablo, a rocky and forbidding island off the California coast, turns out to be the business of opium smuggling, an enterprise which involves to their ultimate disaster, the chief of the enemies of Dickie Lang, Bill Lang's daughter, and young Gregory, home from the war to take up the fishing business of his father. An amazingly rich imagination lies back of this tale. More than that, too, for the author has been able to gather up facts that pertain to this west coast industry and to so interweave these with trade, with the hazards of the fishing itself, with the face of the land, with a well managed mystery, and with the personality of each of the chief people, that it is hard to reach, and harder to surpass. Mr. Norton's descriptions here are great.

with a lifting and relieving element of mood and intellectual pleasure. The mother is, however, a clear man-hater. That is her danger point. In different to men, she might have carried her bias through, hating them she was booked, from the first, for the equally violent reaction of love. The daughter is guarded from every man approach. Men are ridiculed and despised. All this in a good variety of clever and consistent drama. Anybody can see the end of this story. Yes, that is right. The mother's falling in love, just naturally, removed the barrier from the daughter's long-cherished romance. The spirit of comedy supports this modern portrayal of the eternal workings of human nature.

GIFT BOOKS FOR CHILDREN

CHILDREN'S GAMES FOR ALL SEASONS. By Teresa M. Bruck. Illustrated by C. N. Burd and Violet Moore Higgins. Chicago: Stanton & Van Vleet Company.

GOOD-NIGHT STORIES. By Laura Rountree Smith. Illustrated by C. Chicago: Stanton & Van Vleet Company.

ORPHAN ANNIE STORY BOOK. Text and illustrations by Johnny Gordon Ross. Boston: Houghton Mifflin Company.

THE CHILDREN'S MUNCHHAUSE. Retold by John Martin. Illustrated by Gordon Ross. Boston: Houghton Mifflin Company.

CALEB COTTONTAIL: His Adventures in Search of the Cotton Plant. Narrated and illustrated by Harrison Cady. Boston: Houghton Mifflin Company.

LITTLE JACK RABBIT BOOKS—LITTLE JACK RABBIT AND DANNY FOX. By David Cory, author of "Little Jack Rabbit's Adventures," etc. Illustrated by H. S. Barbour. New York: Grosset & Dunlap.

LITTLE JACK RABBIT BOOKS—LITTLE JACK RABBIT'S ADVENTURES. By David Cory. Illustrated by H. S. Barbour. New York: Grosset & Dunlap.

THE ROVER BOYS IN THE LAND OF LUCK: Or, Stirring Adventures in the Oil Fields. By Arthur M. Winfield (Edward Stratemyer), author of "The Rover Boys at School," etc. Illustrated. New York: Grosset & Dunlap.

MAKE BELIEVE STORIES—THE STORY OF A NODDING DONKEY. By Laura Lee Hope, author of "The Story of a Sawdust Doll," etc. Illustrated by Harry L. Smith. New York: Grosset & Dunlap.

SUMBERTOWN TALES—THE TALE OF OLD DOG SPOT. By Arthur Scott Bailey, author of "Sleepy-Time Tales," etc. Illustrated by Harry L. Smith. New York: Grosset & Dunlap.

LITTLE JACK RABBIT BOOKS—LITTLE JACK RABBIT AND THE SQUIRREL BROTHERS. By David Cory. Illustrated by H. S. Barbour. New York: Grosset & Dunlap.

HOW AND WHY STORIES. Recorded by John G. Branner. New York: Henry Holt & Co.

JOHN MARTIN'S READ-ALONG BOOK: Being Tales to Be Read to

Little Tots by Permission of Mother Goose: A Few Happy Jingles. By John Martin. With pictures by Herman Drucklieb. New York: John Martin and Dodd, Mead & Co.

THE CHINESE FAIRY BOOK. Edited by Dr. R. Wilhelm. Translated after original sources by Frederick H. Martens. With six illustrations in color by George W. Hood. New York: Frederick A. Stokes Company.

THE SWEDISH FAIRY BOOK. Edited by Clara Stroebe. Translated by Frederick H. Martens. With eight illustrations in color by George W. Hood. New York: Frederick A. Stokes Company.

THE KING OF IRELAND'S SON. By Padraic Colum. Illustrations and decorations by Willy Pogany. New York: The Macmillan Company.

PEGGY IN HER BLUE PROCK. By Eliza Orne White. Illustrated by Alice B. Preston. Boston: Houghton Mifflin Company.

GRUNT GRUNTS AND SMILEY SMILE OUTDOORS. By Bertha E. E. With illustrations by M. P. Brater. Philadelphia: Henry Altemus Company.

THE OLDTIME STORY OF "THE THREE BEARS." Rhymed and retold by Kenneth Graham Duffield. Philadelphia: Henry Altemus Company.

ALTEMUS' PETER RABBIT SERIES—PETER RABBIT'S BIRTHDAY. By Linda Stevens Almond. With illustrations by J. L. G. Philadelphia: Henry Altemus Company.

ALTEMUS' PETER RABBIT SERIES—LITTLE PRAYERS FOR LITTLE LIPS. By Elizabeth Robinson Scott. Philadelphia: Henry Altemus Company.

THE WONDERFUL STORY OF CINDERELLA. Rhymed and retold by Kenneth Graham Duffield. Philadelphia: Henry Altemus Company.

ALTEMUS' LITTLE BUNNIE BUNNIES—LITTLE BUNNIE BUNNIES. By Linda Stevens Almond. With illustrations in color from original drawings. By M. C. H. Philadelphia: Henry Altemus Company.

ALTEMUS' LITTLE BUNNIE BUNNIES—RELIEF SQUIRRELEKIN: A Tale for Wee Folks. With numerous illustrations in color from original drawings. By M. C. H. Philadelphia: Henry Altemus Company.

Are You Making Your Children Happy? The VOLLAND IDEAL that books should make children happy and build character unconsciously and should contain nothing to cause fright, suggest fear, glorify mischief, excite malice or condone cruelty.

Ask Your Dealer to Show You Tales of Little Dogs

No. 3 P.F. Volland Company-Publishers

A CHILD'S GARDEN OF VERSES. By Robert Louis Stevenson. With illustrations from original drawings by Margaret Campbell Hoopes. Philadelphia: Henry Altemus Company.

ALTEMUS' PETER RABBIT SERIES—PETER RABBIT'S EASTER. By Linda Stevens Almond. With illustrations by J. L. G. Philadelphia: Henry Altemus Company.

THE STORY OF CHICKEN LITTLE. Rhymed and retold by Kenneth Graham Duffield. Philadelphia: Henry Altemus Company.

THE ANIMAL MOTHER GOOSE. With characters photographed from life. By Harry Whittier Fries. Boston: Lothrop, Lee & Shepard Company.

THE LITTLEST ONE. By Marion St. John Adcock (Mrs. Sidney H. Webb). Illustrated by Margaret W. Tarrant. New York: Frederick A. Stokes Company.

A GRANDMOTHER'S BOOK OF VERSES: For Her Grandchildren. By Lucy P. Scott. New York: Duffield & Co.

GOD'S CHILDREN. By Emma Lieber. Illustrated by Willy Vawter. Kansas City: Burton Publishing Company.

PICTURE STORIES FOR CHILDREN. By Imogene Eberle. New York: Frederick A. Stokes Company.

GREETINGS AND A MESSAGE TO THE DEAR CHILDREN. By Augusta E. Stetson, C. S. D. Illustrated by Isabel L. Whitney. New York: G. P. Putnam's Sons.

STOKES' CHILDREN'S ANNUAL. Authors: Nell May, Anella Brant, May Wynne, Agnes Grozier Herbertson, Jessie Pope, Alice Talwin Morris, Alice Masie, Natalie Joan and others. Artists: Warwick Reynolds, H. M. Brock, R. I. Alfred Lee, Alice B. Woodward, Honor Appleton, Florence Harrison, Harold Earnshaw, Frank Hart and others.

TEAM PLAY: A Story of the Owl and the Elm. By George G. Livermore, author of "Take It From Dad," etc. New York: The Macmillan Company.

S.A.R. TO RE-ELECT HEADS. Nominating Committee to Recommend It Tuesday Night.

Re-election of all officers of the Sons of the American Revolution in the District of Columbia will be recommended to the society by the nominating committee at the annual meeting to be held Tuesday night, December 13, 8 o'clock, in the Theodore Bailey Myers Mason House, 1606 20th street northwest. Nominations for three vacancies on the board of managers will be announced also.

The present officers, who thus comprise the slate for election, are: Brig. Gen. George Richards, U. S. M. C., president; William V. Cox, vice president; Charles P. Light, secretary; Edward F. Riggs, treasurer; Reeves T. Strickland, registrar; William S. Parks, historian; Rev. William Taylor Snyder, chaplain; and J. Miller Kenyon, marshal. The nominees for board of governors are: Hampton Gary, Floyd P. Waggoner and Maj. Russell B. Putnam, U. S. M. C. Members of the nominating committee who will present their report are: Gaillard Hunt, chairman; Albion K. Parris, Francis P. B. Sands, Archibald Hopkins, Col. Henry May, Col. V. Reeves Russell and William Stone Abert.

Dr. Thomas Edward Green, president of the speakers' bureau of the American Red Cross, will address the meeting. Members of the society have been requested to wear their insignia. Supper will be served following the business session.

The First Helium Airship Has Just Flown Over the Capitol at Washington

Read the wonderful story of the Sun element Helium in

"Chemistry and Civilization" By Allerton S. Cushman

RICHARD G. BADGER, PUBLISHER, The Gorham Press, 194 Boylston St., Boston 17, Mass.

THE S. K. M. SCANS COMPANY

Store Hours, Daily 9:15 a.m. to 6 p.m.

"THE BUSY CORNER"

Penn. Ave., 8th and D Streets

We Will Send Free to Any Part of the U. S. All Purchases Made in This Store

FREE ENGRAVING

—One initial engraved free by an expert on all jewelry, silver, umbrellas, ivory goods, etc., selling at 98c or more.

12 DAYS MORE TO BUY FOR THE CHRISTMAS STOCKINGS

—Prices lower now than they have been in years. This makes it easier for those who are backing up Santa Claus in his determination to make this a wonderful Christmas.

TOY TEA SETS

OF CELLULOID

MARKED PRICES

—\$3.95 Celluloid Tea Sets, consisting of four cups and four saucers, four plates and one coffee pot, sugar and creamer. Pink and blue decoration. Special \$1.98

—\$4.45 Celluloid Tea Sets, including four large plates, four cups, sugar and creamer, and coffee pot. Special \$3.23

—\$2.49 Tea Sets, coffee pitcher, sugar and creamer, two cups, two saucers and two plates, packed in a neat box. Sets are in pink and blue decoration. At \$1.25

—\$4.95 Celluloid Sets, in plain blue, or pink, with gold band, consisting of 6 cups and 6 saucers, 6 plates, coffee pot, sugar and creamer; packed in neat box. At \$2.48

—\$4.45 Celluloid Tea Sets, consisting of six plates, 6 cups and 6 saucers, coffee pot, sugar and creamer, in pink or blue decoration. At \$3.23

—\$1.98 Celluloid Tea Sets, consist of two cups, two saucers, two plates, coffee pot, in pink and blue decoration. Special \$98c

—\$1.98 Ship mobile, with 8-inch double-spoked wheels, steel platform, wooden base and steel wheels. Special \$3.95

—Uncle Sam's Regulating Banks teach the children how to save. They are all black enameled and priced as follows: Nickel Banks, regularly \$1.49, special, \$1.00. Dime Banks, regularly \$1.49, special, \$1.00. Quarter Bank, regularly \$1.49, special, \$1.00.

—Sherwood Spring Coasters, known as our No. 34; 14 inches wide, 32 inches long; iron wheels painted red; black enameled frame. Body is nicely varnished. One feature of the Sherwood Wagon is its spring, which makes it very strong and durable. Price \$8.45

—Police or Fire Patrol; can accommodate four kiddies. Has loud-ringing gong. Made of hardwood, painted blue; spoked wheels; 47 inches long, 24 inches wide. Price \$18.45

—Safety Coaster Wagon, roller bearing, nicely varnished, with steel frame, wooden wheels with steel rims, strongly bolted; prices and sizes as follows: No. 50—30-in. long, 13 in. wide, price, \$7.45. No. 51—36-inches long, 14 in. wide, price, \$8.45. No. 52—38 in. long, 16 in. wide, price, \$9.45.

—No. 110-W Automobile—Painted in brilliant red, with yellow trimmings. Complete with steering wheel, imitation self-starter and 10-inch rubber-tired wheels. Price \$9.95

—Blackboards, with desk-like compartment and instruction roller, showing the alphabet, pictures, etc.; 15 in. high, 22 in. wide. Special \$3.95

—Large Golden Oak Roll-top Desk, one large drawer, letter files and small paper drawers; has large writing space; has mirror in the back; 46 inches tall, 30 inches wide, 22 inches deep. Price \$24.95

—Doll Beds, white enamel and maroon finished; 25 in. long, 13 in. wide; with mattress; can be taken apart and folded away. Price \$2.49

—White Enamelled Doll Bed, complete with mattress and pillow; 18 inches long, 12 inches wide. Can be taken down and folded; has casters. Price \$1.95

—This Irish Mail Delivery Car—The most popular toy for boys, has 8-inch rubber-tired wheels in front and 12-inch rear. It is a geared car with iron frame, cogwheels, wooden frame, painted yellow. Price \$12.45

—No. 63 Coaster Express Wagon—Made of selected hardwood, 21 inches long, front wheels are 12-inch, back wheels 18-inch size. Regularly \$4.95. Special \$4.45

—No. 190 AUTO—Painted in pretty royal blue, with yellow trimmings. Complete with steering wheel, imitation self-starter and 10-inch rubber-tired wheels. Price \$8.95

—Doll Bed, white enamel; 22 inches long, 16 inches wide, complete with mattress and two pillows. These can be taken down and folded away; complete with casters. Price \$2.95

—Doll Bed, white enamel, 25 in. long, 14 in. wide; has mattress and two pillows. These can be taken apart and folded up. Price \$2.49

—Famous Neco Safety Christmas Tree Holders. Painted. Have three drawers, holding 25, 35, 45, 60, 75, 90, 100, 125, 150, 175, 200, 225, 250, 275, 300, 325, 350, 375, 400, 425, 450, 475, 500, 525, 550, 575, 600, 625, 650, 675, 700, 725, 750, 775, 800, 825, 850, 875, 900, 925, 950, 975, 1000. Price \$17.45

—Large Golden Oak Desk, for boys and girls; 27 inches wide, 34 inches high. Complete with three large drawers and desk compartment. Price \$17.45

—Our No. 4 Desk, in golden oak finish, with blackboard and desk compartment, 27 inches wide, 34 inches high, suitable for boys and girls. Price \$7.45

—Toy Talking Machine, with red cabinet 6 inches square, 3 1/2 inches high, known as the Vandyke; has pastebord horn, must be wound all of on. Price \$1.00

—Iron Hook and Ladder, pretty painted, complete with two ladders and two horses. Price \$1.69

—Our No. 21 Auto, painted in brilliant red; steel steering wheel; 8-inch rubber-tired front and 10-inch rear wheels. Price \$8.95

—13 inches in diameter at \$1.00 14 inches in diameter at \$1.25 16 inches in diameter at \$1.50

—Famous Neco Safety Christmas Tree Holders. Painted. Have three drawers, holding 25, 35, 45, 60, 75, 90, 100, 125, 150, 175, 200, 225, 250, 275, 300, 325, 350, 375, 400, 425, 450, 475, 500, 525, 550, 575, 600, 625, 650, 675, 700, 725, 750, 775, 800, 825, 850, 875, 900, 925, 950, 975, 1000. Price \$17.45

—Large Golden Oak Desk, for boys and girls; 27 inches wide, 34 inches high. Complete with three large drawers and desk compartment. Price \$17.45

—Our No. 4 Desk, in golden oak finish, with blackboard and desk compartment, 27 inches wide, 34 inches high, suitable for boys and girls. Price \$7.45

—Toy Talking Machine, with red cabinet 6 inches square, 3 1/2 inches high, known as the Vandyke; has pastebord horn, must be wound all of on. Price \$1.00

—Iron Hook and Ladder, pretty painted, complete with two ladders and two horses. Price \$1.69